

2 Marches

Trombone (♭ + ♪) & Guitar

Arr.: Colette Mourey

Carl Czerny

EMR 25238B

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2 Marches

Carl Czerny

(1791-1857)

Arr.: Colette Mourey

1

Maestoso ♩ = 100

Trombone

Guitar

mp

CVIII

CVIII

5

CIII

7

9

mf *f* *mf* *f* *f*

CIII

mp

13

ff *mp* *mf* *mf* *f* *mf* *f*

CI

CI

17

19

CI

CIII



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21

ff CIII CIII

24

mp f p

27

1. 2. CVIII

2

ff sfz sfz p dolce 1/2CIII 1/2CVIII

5

CIII CI ff

9

ff sfz sfz mp dolce f p CVI

14

Musical score for measures 14-17. The bass line starts with a *ff* dynamic. The treble line features chords and a melodic line with a *f* dynamic. Measure 17 includes a *fp* dynamic and a section labeled *CVIII*.

18

Musical score for measures 18-21. The bass line has a *fp* dynamic. The treble line starts with a *fp* dynamic and a *dolce* marking, followed by a section labeled *CVIII* and a *p* dynamic.

22

Musical score for measures 22-25. The bass line begins with a *fp* dynamic and a *dolce* marking. The treble line features chords and a melodic line with a *fp* dynamic.

26

Musical score for measures 26-29. The bass line has a *fp* dynamic and a *dolce* marking. The treble line starts with a *fp* dynamic and a *dolce* marking, followed by a section labeled *1/2CVIII* and a *p* dynamic.

30

Musical score for measures 30-33. The bass line includes a *loco* marking. The treble line features a section labeled *CVI*.

34

Musical score for measures 34-37. The bass line has a *fp* dynamic and a *dolce* marking. The treble line features a melodic line with a *fp* dynamic.

38

Musical score for measures 38-41. The bass clef staff contains a melodic line with dynamics *ff*, *sfz*, *sfz*, *sfz*, *sfz*, *sfz*, and *sfz*. The treble clef staff features a chordal accompaniment with articulation *CI* in the final measure.

42

Musical score for measures 42-46. The bass clef staff is mostly silent, with dynamics *p dolce*. The treble clef staff contains a melodic line with articulations *CVI*, *CVIII*, and trills (*tr*).

47

Musical score for measures 47-50. The bass clef staff has dynamics *p dolce* and trills (*tr*). The treble clef staff features a chordal accompaniment with dynamics *pp*.

51

Musical score for measures 51-54. The bass clef staff has dynamics *f* and *ff*. The treble clef staff contains a chordal accompaniment with articulations *CIV*, *1/2CIII*, and dynamics *f*.

55

Musical score for measures 55-58. The bass clef staff has dynamics *ff* and *sfz*. The treble clef staff contains a chordal accompaniment with articulations *(tr)*, *1/2CIII*, and *1/2CI*.

59

Musical score for measures 59-62. The bass clef staff has dynamics *f*. The treble clef staff contains a chordal accompaniment with articulations *1/2CIII* and trills (*tr*).

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EMR 14287	MOUREY, Colette	Nocturne N° 13
EMR 14288	MOUREY, Colette	Nocturne N° 14
EMR 14276	MOUREY, Colette	Nocturne N° 2
EMR 14277	MOUREY, Colette	Nocturne N° 3
EMR 14278	MOUREY, Colette	Nocturne N° 4
EMR 14279	MOUREY, Colette	Nocturne N° 5
EMR 14280	MOUREY, Colette	Nocturne N° 6
EMR 14281	MOUREY, Colette	Nocturne N° 7
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EMR 14245	MOUREY, Colette	Prélude Sans Tonalité N° 6
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EMR 18390	MOUREY, Colette	Un Bouquet pour ma Guitare
EMR 18431	MOUREY, Colette	Vocalise

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GUITAR SOLO & ORCHESTRA

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FLUTE & GUITAR

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ENGLISH HORN & GUITAR

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HORN & GUITAR

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VIOLIN & GUITAR

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EMR 14513	MOUREY, Colette	Aquarelles Vol. 2
EMR 14519	MOUREY, Colette	Aquarelles Vol. 3
EMR 14518	MOUREY, Colette	Là-bas, sur la Mer...
EMR 14514	MOUREY, Colette	Paisajes

VIOLONCELLO & GUITAR

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2 GUITARS

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EMR 18540	MOUREY, Colette	L'Ivre de... Mélodies!
EMR 18541	MOUREY, Colette	L'Ivre de... Voyages!

4 GUITARS

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ORCHESTRE DE GUITARS

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GUITAR & STRINGS

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EMR 18478	MOUREY, Colette	Mahimo

MANDOLIN

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2 MANDOLIN

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MANDOLIN & ORCHESTRA

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